

1, Rosenmüller: Tuba Domine. 2, J. Haydn: Non nobis.

3, Schuster: Magnificat. 4, Schuster: Missa in A.

5, Schuster: Missa in D. 6, Schuster: Kyrie in F.

7, Pergolesi: Salve regina. 8, Pergolesi: Salve regina.

9, Seydelmann: Missa in C. 10, Vogler: Veni sancte Spiritus.

11, Vogler: Missa.



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Kyrie

10. No 364.

83.

di Giusep: Schuster

Andante

Corni

Oboe

Violini

Violini

6 7 6 5 3 3 6 6 7 6 6 7

Schicht.

Viol. 1. Mo

6 6 1/2 5 6 6 4 7

This is a handwritten musical score on aged paper, featuring ten staves. The first four staves contain instrumental parts, with the second staff labeled *col Violini* and the fifth staff labeled *unis:*. The bottom six staves are for vocal parts, with the lyrics *Kyrie eleison* written in cursive below the notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

This is a handwritten musical score on aged paper, featuring ten staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a melodic phrase starting with a half note G4, followed by quarter notes A4, Bb4, and C5, and then a half note D5. The second staff is labeled "Violini" and contains two staves of music. The third staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic phrase starting with a half note G4, followed by quarter notes A4, Bb4, and C5, and then a half note D5. The fourth staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic phrase starting with a half note G4, followed by quarter notes A4, Bb4, and C5, and then a half note D5. The fifth staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic phrase starting with a half note G4, followed by quarter notes A4, Bb4, and C5, and then a half note D5. The sixth staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic phrase starting with a half note G4, followed by quarter notes A4, Bb4, and C5, and then a half note D5. The seventh staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic phrase starting with a half note G4, followed by quarter notes A4, Bb4, and C5, and then a half note D5. The eighth staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic phrase starting with a half note G4, followed by quarter notes A4, Bb4, and C5, and then a half note D5. The ninth staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic phrase starting with a half note G4, followed by quarter notes A4, Bb4, and C5, and then a half note D5. The tenth staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic phrase starting with a half note G4, followed by quarter notes A4, Bb4, and C5, and then a half note D5.

Kyrie *elei-son* *Ky-ri-*

Kyrie *elei-son*

7 6 5 4 3 2 1

c. Viol. 1. mo

e eleison Kyrie elei-son eleison elei-

e elei-son Kyrie elei-son elei-son elei-

col. Violini

Viol. 1mo

unis.

unis.

Son Kyrie e-le-ison

Son Kyrie e-le-ison

Figured bass notation: 76, 6, 5 4, 6, 6, 6, 6 4 3 4

[illegible]

ele i-son e. le-i sonele - - - - - ison ele - ison.

6 6h t. r. 3 6 6 r 3 3 2/4 5 6 6 5/4

Violini

Unio:

Kyrie e-lei-son Kyrie elei-son

Kyrie e-le-ison

Kyrie e-lei-son

Kyrie e-le-i-son Kyrie elei-son

Handwritten musical notation on a single staff, featuring various note values and rests.

Two staves of handwritten musical notation. The first staff is labeled *Violini* in cursive.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff. The word *Kyrie* is written in cursive at the beginning, and *elei-son* is written in the middle.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff. The word *Kyrie* is written in cursive at the beginning, and *elei-son* is written in the middle.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical score for "Kyrie eleison" in G major. The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the instrumental accompaniment, starting with a bass clef and a key signature of one sharp. The third staff is a vocal part, starting with a treble clef and a key signature of one sharp. The fourth staff is the instrumental accompaniment, starting with a bass clef and a key signature of one sharp. The fifth staff is a vocal part, starting with a treble clef and a key signature of one sharp. The sixth staff is the instrumental accompaniment, starting with a bass clef and a key signature of one sharp. The seventh staff is a vocal part, starting with a treble clef and a key signature of one sharp. The eighth staff is the instrumental accompaniment, starting with a bass clef and a key signature of one sharp. The ninth staff is a vocal part, starting with a treble clef and a key signature of one sharp. The tenth staff is the instrumental accompaniment, starting with a bass clef and a key signature of one sharp. The lyrics "Kyrie eleison" are written below the vocal staves. The score includes various musical notations such as notes, rests, and clefs. The handwriting is in ink on aged paper.

Viol. 1mo

tutti

lei-son.

lei-son.

6/4 5/3

